



Government College University Faisalabad  
Institute of Art and Design

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Office of the Director

Approved Version

**7<sup>th</sup> Board of Studies (BoS) of the Institute of Art and Design**  
19 July 2024

**Approved and Revised Scheme of Study for Bachelor of Fine Arts (Specialization in Fashion Design, Graphic Design, Textile Design and Visual Arts) for the Session Fall 2024-2025 and onwards in accordance to the New HEC Undergraduate Policy 2023.**

**URGENT AGENDA ITEM:**

Note: In the following, 1<sup>st</sup> and 2<sup>nd</sup> Semesters are the foundation semesters in all specializations

BFA (Bachelor of Fine Arts)

The nomenclature shall be read as “BFA (Bachelor of Fine Arts)”

**BFA**

**1<sup>st</sup> Semester (Foundation)**

Course Code	Title of Course	Type	Marks	Teaching Hours in Week	Credit Hours
IAD-301	Basic Design I	Practical	40	4	2(0-2)
IAD-303	Basic Drawing I	Practical	40	4	2(0-2)
IAD-305	Calligraphy	Practical	40	4	2(0-2)
IAD-307	Introduction to Visual Arts	Theory	40	2	2(2-0)
MCM-352	Basics of Mass Communication (Arts Social Sciences)	Theory	40	2	2(2-0)
QTR-421	Quantitative Reasoning I	Theory	60	3	3(3-0)
ICT-321	Application of Information and Communication Technologies	Theory	60	4	3(2-1)
ENG-321	Functional English	Theory	60	3	3(3-0)
THQ-311	Teachings of Holy Quran I	Theory	20	1	1(1-0)
		<b>Total</b>	<b>380</b>	<b>26</b>	<b>19</b>

**2<sup>nd</sup> Semester (Foundation)**

Course Code	Title of Course	Type	Marks	Teaching Hours in Week	Credit Hours
IAD-302	Basic Design II	Practical	40	4	2(0-2)
IAD-304	Basic Drawing II	Practical	40	4	2(0-2)
IAD-306	Basic Sculpture	Practical	60	6	3(0-3)
EDU-324	Introduction to Education (Arts & Social Sciences)	Theory	40	2	2(2-0)
QTR-422	Quantitative Reasoning II	Theory	60	3	3(3-0)
ICP-321	Ideology and Constitution of Pakistan	Theory	40	2	2(2-0)
ENG-322	Expository writing	Theory	60	3	3(3-0)
CCD-421	Civics and Community Engagement	Theory	40	2	2(2-0)
<b>Total</b>			<b>380</b>	<b>26</b>	<b>19</b>

### 3<sup>rd</sup> Semester BFA (Specialization Fashion Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-401	Fundamentals of Pattern and Sewing	Practical	40	4	2(0-2)
IAD-403	Basic Draping	Practical	40	4	2(0-2)
IAD-405	Integrated Design I	Practical	40	4	2(0-2)
IAD-407	Human Anatomy: Drawing	Practical	40	4	2(0-2)
IAD-409	Computer Aided Design	Practical	40	4	2(0-2)
IAD-411	History of Fashion Costume I	Theory	40	2	2(2-0)
WSC-321	The Science of Global Challenges	Theory	60	3	3(3-0)
ISL-302	Islamic Studies/ <b>Ethics</b>	Theory	40	2	2(2-0)
THQ-411*	Teachings of The Holy Quran II	Theory	20	1	1(1-0)
<b>Total</b>			<b>340</b>	<b>27</b>	<b>17</b>

\*Audit Course (No Credits)

### 4<sup>th</sup> Semester BFA (Specialization Fashion Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-402	Mathematics of Pattern	Practical	40	4	2(0-2)
IAD-404	Draping (Techniques)	Practical	40	4	2(0-2)
IAD-406	Machine Sewing	Practical	60	6	3(0-3)
IAD-408	Integrated Design II	Practical	40	4	2(0-2)



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IAD-410	Technical Fashion Drawing I	Practical	60	6	3(0-3)
IAD-412	Digital Apparel Design	Practical	40	4	2(0-2)
IAD-414	History of Fashion Costume II	Theory	40	2	2(2-0)
IAD-416	Fabric Aesthetics	Theory	40	2	2(2-0)
ENT-422	Entrepreneurship	Theory	40	2	2(2-0)
<b>Total</b>			<b>360</b>	<b>32</b>	<b>18</b>

**5<sup>th</sup> Semester BFA (Specialization Fashion Design)**

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-501	Pattern and Grading	Practical	40	4	2(0-2)
IAD-503	Advanced Draping I	Practical	40	4	2(0-2)
IAD-505	Advance Sewing	Practical	40	4	2(0-2)
IAD-507	Techniques of Textile	Practical	40	4	2(0-2)
IAD-509	Technical Fashion Drawing II	Practical	40	4	2(0-2)
IAD-511	Fashion Marketing & Visual Merchandising	Theory	40	2	2(2-0)
IAD-513	Fashion Trends and Forecast	Theory	40	2	2(2-0)
IAD-512	Fashion Business Communication	Theory	40	2	2(2-0)
*	Elective I	Practical	60	6	3(0-3)
THQ-511**	Teachings of The Holy Quran III	Theory	20	1	1(1-0)
* Creative Drawing I (IAD-563) * Installation Art (IAD-566) * Conceptual Art (IAD-568) Note: Students will opt. one subject from BFA Visual Arts			<b>Total</b>	<b>380</b>	<b>32</b>
					<b>19</b>

\*\*Audit Course (No Credits)

**6<sup>th</sup> Semester BFA (Specialization Fashion Design)**

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-502	Advance Pattern	Practical	40	4	2(0-2)
IAD-504	Advanced Draping II	Practical	40	4	2(0-2)
IAD-506	Couture Finishes	Practical	40	4	2(0-2)
IAD-508	Digital Fashion Drawing	Practical	40	4	2(0-2)
IAD-510	Accessories Design	Practical	40	4	2(0-2)
IAD -514	Textile & Fashion Technology	Theory	40	2	2(2-0)
IAD -516	Apparel Technology	Theory	40	2	2(2-0)
*	Elective II	Practical	60	6	3(0-3)
			<b>Total</b>	<b>360</b>	<b>32</b>
* Basic Photography (IAD-427) * AI for Creative Arts (IAD-525) * Graphic Arts (IAD-524) Note: Students will opt. one subject from BFA Graphic Design					

### 7<sup>th</sup> Semester BFA (Specialization Fashion Design)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-601	Project Execution	Practical	80	8	4(0-4)
IAD-603	Haute Couture Draping	Practical	40	4	2(0-2)
INT-631	Internship	Practical	60	0	3(0-3)
IAD-607	Research Methods in Fashion Design	Theory	40	2	2(2-0)
*	Elective III	Practical	60	6	3(0-3)
THQ-611**	Teachings of The Holy Quran IV	Theory	20	1	1(1-0)
* Techniques of Textile Printing I (IAD-443) * Surface Design (IAD-549) * Weaving I (IAD-545) Note: Students will opt. one subject from BFA Textile Design			<b>Total</b>	<b>280</b>	<b>20</b>

\*\*Audit Course (No Credits)

### 8<sup>th</sup> Semester BFA (Specialization Fashion Design)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-602	Capstone Project	Practical	160	13	8(3-5)
			<b>Total</b>	<b>160</b>	<b>13</b>
			<b>Grand Total</b>		<b>132</b>



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<b>Total Marks of the Degree</b>	2640
Credit Hours for Theory	50
<b>Credit Hours for Practical</b>	80
<b>Total Credit Hours</b>	132

**Weightage (In Percentage):**

<b>Theory &amp; Practical:</b> Percentage of class assignments marks	20%
Percentage of Mid Term marks	30%
Percentage of Final Exam marks	50%

**3<sup>rd</sup> Semester BFA (Specialization Graphic Design)**

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-421	Graphic Design I	Practical	60	6	3(0-3)
IAD-423	Drawing I	Practical	40	4	2(0-2)
IAD-425	Computer Graphics I	Practical	60	6	3(0-3)
IAD-427	Basic Photography	Practical	60	6	3(0-3)
IAD-429	History of Design I	Theory	40	2	2(2-0)
WSC-321	The Science of Global Challenges	Theory	60	3	3(3-0)
ISL-321	Islamic Studies/Ethics	Theory	40	2	2(2-0)
THQ-411*	Teachings of The Holy Quran II	Theory	20	1	1(1-0)
<b>Total</b>			<b>360</b>	<b>29</b>	<b>18</b>

\*Audit course (No Credits)

**4<sup>th</sup> Semester BFA (Specialization Graphic Design)**

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-422	Graphic Design II	Practical	60	6	3(0-3)
IAD-424	Drawing II	Practical	60	6	3(0-3)

IAD-426	Computer Graphics II	Practical	60	6	3(0-3)
IAD-428	Digital Photography	Practical	60	6	3(0-3)
IAD-430	History of Design II	Theory	40	2	2(2-0)
ENT-422	Entrepreneurship	Theory	40	2	2(2-0)
			<b>Total</b>	<b>320</b>	<b>28</b>
				<b>16</b>	

### 5<sup>th</sup> Semester BFA (Specialization Graphic Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-521	Graphic Design -Major I	Practical	80	8	4(0-4)
IAD-523	Illustrative Drawing I	Practical	60	6	3(0-3)
IAD-525	AI for Creative Arts	Practical	60	6	3(0-3)
*	Elective I	Practical	60	6	3(0-3)
IAD-527	Print and Publishing	Theory	40	2	2(2-0)
IAD-529	Creative Copy Writing	Theory	40	2	2(2-0)
IAD-531	Contemporary Design Culture	Theory	40	2	2(2-0)
THQ-511**	Teachings of Holy Quran III	Theory	20	1	1(1-0)
* Technical Fashion Drawing I (IAD-410) * Accessories Design (IAD-510) * Machine Sewing (IAD-406) Note: students will opt. one subject from BFA Fashion Design			<b>Total</b>	<b>360</b>	<b>32</b>
				<b>19</b>	

\*\*Audit Course (No Credits)

### 6<sup>th</sup> Semester BFA (Specialization Graphic Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-522	Graphic Design -Major II	Practical	80	8	4(0-4)
IAD-524	Graphic Arts	Practical	60	6	3(0-3)
IAD-526	Digital Media	Practical	60	6	3(0-3)
IAD-528	Illustrative Drawing II	Practical	60	6	3(0-3)
*	Elective II	Practical	60	6	3(0-3)
IAD-530	Digital Marketing	Theory	40	2	2(2-0)
* Techniques of Textile Printing I (IAD-443) * Surface Design (IAD-549) * Weaving I (IAD-545) Note: Students will opt. one subject from BFA Textile Design			<b>Total</b>	<b>360</b>	<b>34</b>
				<b>18</b>	



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**7<sup>th</sup> Semester BFA (Specialization Graphic Design)**

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-621	Project Execution	Practical	80	8	4(0-4)
IAD-623	Animation and Visual Effects	Practical	60	6	3(0-3)
*	Elective III	Practical	60	6	3(0-3)
INT-631	Internship	Practical	60	0	3(0-3)
IAD-625	Research Methods in Graphic Design	Theory	40	2	2(2-0)
THQ-611**	Teachings of Holy Quran IV	Theory	20	1	1(1-0)
* Creative Drawing I (IAD-563) * Installation Art (IAD-566) * Conceptual Art (IAD-568) Note: Students will opt. one subject from BFA Visual Arts			<b>Total</b>	<b>300</b>	<b>22</b>
					<b>15</b>

\*\* Audit Course

**8<sup>th</sup> Semester BFA (Graphic Design)**

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-622	Capstone Project	Practical	160	13	8 (3-5)
		<b>Total</b>	<b>160</b>	<b>13</b>	<b>8</b>
		<b>Grand Total</b>			<b>132</b>

<b>Total Marks of the Degree</b>	2640
Credit Hours for Theory	48
Credit Hours for Practical	84
Total Credit Hours	132

### Weightage (In Percentage):

<b>Theory &amp; Practical:</b> Percentage of class assignments marks	20%
Percentage of Mid Term marks	30%
Percentage of Final Exam marks	50%

### 3<sup>rd</sup> Semester BFA (Specialization Textile Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-441	Textile Design I	Practical	60	6	3(0-3)
IAD-443	Techniques of Textile Printing I	Practical	60	6	3(0-3)
IAD-445	CAD Print Design I	Practical	40	4	2(0-2)
IAD-447	Drawing I	Practical	40	4	2(0-2)
IAD-449	History of Design I	Theory	40	2	2(2-0)
WSC-321	The Science of Global Challenges	Theory	60	3	3(3-0)
ISL-302	Islamic Studies	Theory	40	2	2(2-0)
THQ-411*	Teachings of Holy Quran –II	Theory	20	1	1(1-0)
<b>Total</b>			<b>340</b>	<b>27</b>	<b>17</b>

\*\*Audit Course (No Credits)

### 4<sup>th</sup> Semester BFA (Specialization Textile Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-442	Textile Design II	Practical	60	6	3(0-3)
IAD-444	Techniques of Textile Printing II	Practical	60	6	3(0-3)
IAD-446	CAD Print Design II	Practical	60	6	3(0-3)
IAD-448	Drawing II	Practical	40	4	2(0-2)
IAD-450	History of Design II	Theory	40	2	2(2-0)
ENT-422	Entrepreneurship	Theory	40	2	2(2-0)
<b>Total</b>			<b>300</b>	<b>26</b>	<b>15</b>

### 5<sup>th</sup> Semester BFA (Specialization Textile Design)

Course Code	Title of Course	Type	Marks	Hour in	Credit Hours
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				<b>Week</b>	
IAD-541	Textile Design - Major I	Practical	80	8	40-4)
IAD-543	Digital Textiles I	Practical	40	4	2(0-2)
IAD-545	Weaving I	Practical	60	6	3(0-3)
IAD-547	Textile Drawing I	Practical	40	4	2(0-2)
IAD-549	Surface Design	Practical	60	6	3(0-3)
*	Elective I	Practical	60	6	3(0-3)
IAD-551	History of Textile I	Theory	40	2	2(2-0)
THQ-511**	Teachings of Holy Quran III	Theory	20	1	1(1-0)
* Basic Photography (IAD-427) * AI for Creative Arts (IAD-525) * Graphic Arts (IAD-524) Note: Students will opt. one subject from BFA Graphic Design			<b>Total</b>	<b>380</b>	<b>36</b>
				<b>19</b>	

\*\*Audit Course

### 6<sup>th</sup> Semester BFA (Specialization Textile Design)

<b>Course Code</b>	<b>Title of Course</b>	<b>Type</b>	<b>Marks</b>	<b>Hours in Week</b>	<b>Credit Hours</b>
IAD-542	Textile Design - Major II	Practical	80	8	4(0-4)
IAD-544	Digital Textiles II	Practical	40	4	2(0-2)
IAD-546	Weaving II	Practical	60	6	3(0-3)
IAD-548	Textile Drawing II	Practical	40	4	2(0-2)
*	Elective II	Practical	60	6	3(0-3)
IAD-550	History of Textiles II	Theory	40	2	2(2-0)
IAD-552	Textile Printing	Theory	40	2	2(2-0)
* Creative Drawing I (IAD-563) * Installation Art (IAD-566) * Conceptual Art (IAD-568) Note: Students will opt. one subject from BFA Visual Arts			<b>Total</b>	<b>360</b>	<b>32</b>
				<b>18</b>	

### 7<sup>th</sup> Semester BFA (Specialization Textile Design)

Course Code	Title of Course	Type	Marks	Hours in Week	Credit Hours
IAD-641	Project Execution	Practical	80	8	4(0-4)
IAD-643	Textile Art	Practical	60	6	3(0-3)
*	Elective III	Practical	60	6	3(0-3)
INT-631	Internship	Practical	60	0	3(0-3)
IAD-645	Research Methods in Textile Design	Theory	40	2	2(2-0)
IAD-647	South Asian Crafts	Theory	40	2	2(2-0)
THQ-611	Teachings of Holy Quran – IV	Theory	20	1	1(1-0)
* Technical Fashion Drawing I (IAD-410) * Accessories Design (IAD-510) * Machine Sewing (IAD-406) Note: students will opt. one subject from BFA Fashion Design			<b>Total</b>	<b>340</b>	<b>24</b>
					<b>17</b>

### 8<sup>th</sup> Semester BFA (Specialization Textile Design)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-642	Capstone Project	Practical	160	13	8(3-5)
			<b>Total</b>	<b>13</b>	<b>8</b>
			<b>Grand Total</b>		<b>132</b>

<b>Total Marks of the Degree</b>	2640
Credit Hours for Theory	46
<b>Credit Hours for Practical</b>	86
<b>Total Credit Hours</b>	132

#### Weightage (In Percentage):

<b>Theory &amp; Practical:</b> Percentage of class assignments marks	20%
Percentage of Mid Term marks	30%
Percentage of Final Exam marks	50%



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### 3<sup>rd</sup> Semester BFA (Specialization Visual Arts)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-461	Painting	Practical	80	8	4(0-4)
IAD-463	Miniature Painting	Practical	80	8	4(0-4)
IAD-465	Drawing I	Practical	40	4	2(0-2)
IAD-467	History of South Asian Art	Theory	40	2	2(2-0)
WSC-321	The Science of Global Challenges	Theory	60	3	3(3-0)
ISL-321	Islamic Studies/Ethics	Theory	40	2	2(2-0)
THQ-411	Teachings of Holy Quran II	Theory	20	1	1(1-0)
		<b>Total</b>	<b>340</b>	<b>27</b>	<b>17</b>

\*Audit Course (No Credits)

### 4<sup>th</sup> Semester BFA (Specialization Visual Arts)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-462	Sculpture	Practical	100	10	5(0-5)
IAD-464	Printmaking	Practical	100	10	5(0-5)
IAD-466	Drawing II	Practical	60	6	3(0-3)
IAD-468	History of Muslim Art	Theory	40	2	2(2-0)
ENT-422	Entrepreneurship	Theory	40	2	2(2-0)
		<b>Total</b>	<b>340</b>	<b>30</b>	<b>17</b>

### 5<sup>th</sup> Semester BFA (Specialization Visual Arts)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-561	Visual Arts- Major I	Practical	80	8	4(0-4)
IAD-563	Creative Drawing I	Practical	60	6	3(0-3)
IAD-565	Landscape and Portrait Painting	Practical	60	6	3(0-3)
IAD-567	Creative Photography	Practical	60	6	3(0-3)
*	Elective I	Practical	60	6	3(0-3)
IAD-569	History of Western Art	Theory	40	2	2(2-0)
THQ-511**	Teachings of Holy Quran III	Theory	20	1	1(1-0)
* Techniques of Textile Printing I (IAD-443) * Surface Design (IAD-549) * Weaving I (IAD-545) Note: Students will opt. one subject from BFA Textile Design			<b>Total</b>	<b>360</b>	<b>34</b>
					<b>18</b>

\*\*Audit Course

### 6<sup>th</sup> Semester BFA (Specialization Visual Arts)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-562	Visual Arts - Major II	Practical	80	8	4(0-4)
IAD-564	Creative Drawing II	Practical	60	6	3(0-3)
IAD-566	Installation Art	Practical	60	6	3(0-3)
*	Elective II	Practical	60	6	3(0-3)
IAD-568	Conceptual Art	Practical	60	6	3(0-3)
IAD-570	History of Modern Art	Theory	40	2	2(2-0)
* Technical Fashion Drawing I (IAD-410) * Accessories Design (IAD-510) * Machine Sewing (IAD-406) Note: students will opt. one subject from BFA Fashion Design			<b>Total</b>	<b>360</b>	<b>34</b>
					<b>18</b>

### 7<sup>th</sup> Semester BFA (Specialization Visual Arts)

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-661	Project Execution	Practical	80	8	4(0-4)
IAD-663	Contemporary Drawing Practices	Practical	40	4	2(0-2)
IAD-665	History of Post-Modern Art	Theory	40	2	2(2-0)
IAD-667	Research Methods in Visual Arts	Theory	40	2	2(2-0)
*	Elective III	Practical	60	6	3(0-3)
	Internship	Practical	60	0	3(0-3)



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THQ-611**	Teachings of Holy Quran IV	Theory	20	1	1(1-0)
* Basic Photography (IAD-427) * AI for Creative Arts (IAD-525) * Graphic Arts (IAD-524) Note: Students will opt. one subject from BFA Graphic Design		<b>Total</b>	<b>320</b>	<b>22</b>	<b>16</b>

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**8<sup>th</sup> Semester BFA (Specialization Visual Arts)**

Course Code	Title of Course	Type	Marks	Hours in week	Credit Hours
IAD-662	Capstone Project	Practical	160	13	8(3-5)
<b>Total</b>			<b>160</b>	<b>13</b>	<b>8</b>

Total Marks of the Degree	2640
Credit Hours for Theory	46
Credit Hours for Practical	86
Total Credit Hours	132

**Weightage (In Percentage):**

<b>Theory &amp; Practical:</b> Percentage of class assignments marks	20%
Percentage of Mid Term marks	30%
Percentage of Final Exam marks	50%

**General Course Cluster in Accordance with the New HEC Undergraduate Policy 2023**

Sr. No	Course Name	Course	Credits Hours
1	Arts and Humanities	01	02
2	Natural Sciences	01	3 (2-1)
3	Social Sciences	01	02
4	Functional English	01	03
5	Expository Writing	01	03
6	Quantitative Reasoning	01	06
7	Islamic Studies/Ethics	01	02
8	Ideology and Constitution of Pakistan	01	02
9	Applications of Information and Communication	01	3 (2-1)
10	Entrepreneurship	01	02
11	Civics and Community Engagement	01	02
	<b>Total</b>	<b>12</b>	<b>30</b>

**Program General Information: Bachelor of Fine Arts (Specialization in Fashion Design, Graphic Design, Textile Design and Visual Arts)**

Course Duration:	
Total Credit Hours:	
Total Semesters:	



Government College University Faisalabad  
Institute of Art and Design

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Office of the Director

Approved Version

Qualification on Completion:	Fine Arts (BFA)
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**Categorization of Courses as per HEC Recommendations**

**BFA (Fashion Design)**

Courses	No. of Courses	Credit Hours
General Courses (HEC)	12	30
Major Courses	39	82
Interdisciplinary	03	09
Field Experience	01	03
Capstone Project	01	08
Translation of the Holy Quran	04	Non-credit
<b>Total</b>	<b>60</b>	<b>132</b>

**BFA (Graphic Design)**

Courses	No. of Courses	Credit Hours
General Courses (HEC)	12	30
Major Courses	31	82
Interdisciplinary	03	09
Field Experience	01	03
Capstone Project	01	08
Translation of the Holy Quran	04	Non-credit
<b>Total</b>	<b>52</b>	<b>132</b>

**BFA (Textile Design)**

Courses	No. of Courses	Credit Hours
General Courses (HEC)	12	30
Major Courses	34	82
Interdisciplinary	03	09
Field Experience	01	03

Capstone Project	01	08
Translation of the Holy Quran	04	Non-credit
<b>Total</b>	55	132

**BFA (Visual Arts)**

<b>Courses</b>	<b>No. of Courses</b>	<b>Credit Hours</b>
General Courses (HEC)	12	30
Major Courses	29	82
Interdisciplinary	03	09
Field Experience	01	03
Capstone Project	01	08
Translation of the Holy Quran	04	Non-credit
<b>Total</b>	50	132